

Op. 99 N° 2

ANT. REICHA.

24

QUINTETTES

POUR

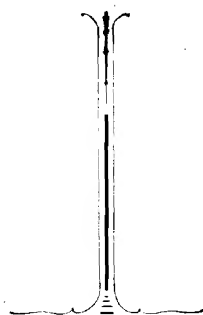
Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

1^{re} Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



3^{me} Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **FA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** \flat maj.
- 6 en **UT** min.



4^{me} Série.

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

chaque quintette: 18 fr.

Net 3^{fr}

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1^{re}, 2^e et 3^e SÉRIE: 19258 à 19275. R.,
4^e SÉRIE: 8499 à 8504. R.

CLARINETTE.

Clarinette en Si

QUINTETTO.

2^e

p

fz.

ff Bassoon

ALLEGRO.

p

mf.

f

fz.

p

f

Cres.

f

Solo

19271 R-50

CLARINETTE.

—

[illegible]

+

CLARINETTE.

Handwritten musical score for Clarinet in E-flat. The score consists of 24 measures across 8 staves. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'bell tones' above measure 10, 'Solo.' above measure 14, and 'FF' below measure 16. Fingering numbers (1, 2, 3) are written above several notes. The piece concludes with a double bar line at the end of measure 24.

Clarinette en Ut.

ANDANTE.

Handwritten musical score for Clarinet in C. The score consists of 12 measures across 4 staves. The key signature has no sharps or flats. The tempo marking 'ANDANTE.' is at the beginning. The notation includes notes, rests, and dynamic markings such as 'p' and 'tr'. Fingering numbers (3, 5) are written above notes. The piece concludes with a double bar line at the end of measure 12.

CLARINET I & II.

This musical score is for Clarinet I & II. It consists of 12 staves of music. The first four staves are in 2/4 time and feature complex, rapid rhythmic patterns with many slurs and ties. The fifth staff begins with a 'p' (piano) dynamic marking and a first ending bracket labeled '1'. The sixth and seventh staves continue with similar rapid patterns, each marked with a '6' above the staff. The eighth staff also continues this pattern. The ninth staff features a '5' above the staff and a 'p' dynamic marking. The tenth staff has a '6' above the staff. The eleventh and twelfth staves conclude the piece with first ending brackets labeled '1' and trills marked 'tr'.

CLARINETTE

Clarinette en Si.

MISCELLANEOUS

ALLEGRO
CLARINETTE EN SI.
MINUETTO

Clarinette en Si.
 1 ff 1 ff 1 2 1 ff 1
 p
 2 17 8 Tenuto. 1 1
 1 1 1 1 14
 1 ff 1 ff 1 55 1
 p
 4 12
 102 100 10
 123 124 2 102
 Fz. Fz. 2
 7 F
 p f p f

CLARINETTE.

The musical score for the Clarinet part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *fp* (fortissimo piano). The third staff has a dynamic marking of *fp* and a tempo marking of *8 Tenuto.* The fourth staff has a dynamic marking of *fp* and a tempo marking of *1*. The fifth staff has a dynamic marking of *fp* and a tempo marking of *1*. The sixth staff has a dynamic marking of *fp* and a tempo marking of *1*. The seventh staff has a dynamic marking of *fp* and a tempo marking of *1*. The eighth staff has a dynamic marking of *fp* and a tempo marking of *1*. The ninth staff has a dynamic marking of *fp* and a tempo marking of *1*. The tenth staff has a dynamic marking of *fp* and a tempo marking of *1*. The eleventh staff has a dynamic marking of *fp* and a tempo marking of *1*. The twelfth staff has a dynamic marking of *fp* and a tempo marking of *1*.

CLARINETTE.

ALLEGRO
POCO VIVÒ.

10

17

29

fp

35

41

44

51

70

73

106

126

134

F

p

fp

Fz.

Cres.

p

Molto

(F) declamatory

CLARINETTE.

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

Dynamic markings: *p*, *f*, *fp*, *fz.*

Articulation: *acc.*

Technical markings: *2*, *3*, *I*, *acc.*

V. S.

CLARINETTE.

246

252

F p Cres. F

2

p

Cres.

legato

F p

274

277

f p